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VOL. XIII., No. 22.

NEW YORK, June 1, 1878.

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NOTES IN SEASON.

T. Y. CROWELL has nearly ready "The Sure Mercies of David," on which Mrs. Anna Ship-ton has been engaged for several years. The work will be issued (from advance sheets for which the author has been paid) in uniform style with her other work.

R. WORTHINGTON, 750 Broadway, has purchased advance sheets of Mr. Swinburne's new book, the second series of "Poems and Ballads," and announces its immediate publication. This publication has been long looked for by the numerous admirers of Mr. Swinburne, and will, no doubt, find a ready sale.

We may fairly call attention here to the great value of the Supplement of the *Popular Science Monthly*, which contains from month to month the best English papers on topics not strictly scientific, but in line with modern scientific thought. The table of contents of the June issue, given elsewhere, suggests its scope.

JOHN W. LOVELL has just ready, in eight volumes, a new and American edition, at the exceedingly low prices of \$10 and \$12, of "Charles Knight's Popular History of England." The type is clear and readable and the paper of good quality, while this ever-popular book can never lack for readers and buyers; so that the new edition should find a ready market.

GEO. P. PUTNAM'S SONS send out this week the new fifty-cent book by Mr. W. L. Alden,

the funny man of the *Times*, "Shooting-Stars, as observed from the sixth column of the New York *Times*." It contains the best of his side-splitting absurdities, and is further illuminated by eight new capital drawings from F. S. Church, who in his way is quite as funny and as famous as Mr. Alden.

HOMER LEE & Co., whose "Fag Ends from the Naval Academy" has been a happy hit, have now about ready their companion book of pictures, verses and nonsense generally, called "West Point Tic Tacs," to which, they inform us, Bret Harte contributes his longest and most ambitious poem, entitled "Cadet Grey" (a love story in verse), which includes three bugle songs. If the new book is half as bright as the old, it will be sure to take.

S. R. WELLS & Co. have just ready "Studies in Luke," by Benjamin Wilson, which will no doubt be well received by Sunday-School teachers and Bible students generally, in connection with the International S. S. Lessons for the third and fourth quarters of 1878, consisting of "Studies in Luke." The work contains the original Greek text with a word-for-word English translation, and a new version based on the renderings of recognized critics, with illustrative explanatory foot notes and references, alphabetical appendix of names, weights, coins, words and phrases used in the New Testament.

HARPER & BROS. will send out next week Prof. Baird's valuable "Annual Record of Science and Industry" for 1878, a thoroughly satisfactory year-book of these important subjects: the "As You Like It" volume in Mr. Rolfe's capital Shakespeare series for schools and general reading; the second and concluding volume of "A Modern Minister," which is the first novel of the much lauded Cheveley series, and a second novel, "Mine is Thine," by L. W. M. Lockhart, both in paper octavo; and in the Half Hour Series, "The Coming Man," by Charles Reade, and "The Settlement of the Constitution," one of the English history books, by James Rowley.

J. B. LIPPINCOTT & Co. make an important announcement. Ouida has written a new novel that bids fair to delight the trade and the public as well, the former especially, as Ouida always commands a ready sale, and is eagerly sought for by the reading public. The novel is entitled "Friendship." It is a picture of society, and she handles some of its special phases with her usual ability and power. The third edition of "Ab-sa-ra-ka" (Land of Massacre) will soon be ready. It is the experience of an army officer's wife on the Plains. This edition will contain a great deal of new matter, including the massacre of General Custer's command. "The Clifton Picture," by the author of "Odd Trumps"—in cloth and paper—will be issued about the same time. "Seaforth," the new novel by Florence Montgomery, the author of "Misunderstood," "Thrown Together," etc., is in preparation.

AUCTION SALES.

June 4, 3.30 P.M.:—Rare and desirable works in various departments of literature, many of them handsomely bound. *Bangs*.

June 5, 6, 3.30 P.M.:—A collection of state, county, and town histories, genealogies and biographies, etc. *Bangs*.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices in this list are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger. For full firm name and address, see order list.

- Ashworth, John.** Simple records. [1st and 2d ser. in 1 v.] 16°, pp. 320. \$1. Phil.: Longstreth.
— Strange tales from humble life. 2 v. 16°. \$2. Phil.: Longstreth.
- Babbitt, Edw. D.** The principles of light and color. Ill. 8°, pp. 576. \$4. N. Y.: Babbitt & Co.
- Baby.** Sq. 16°, pp. 48. (Ribbon-bound.) 50 c. N. Y.: A. D. F. Randolph.
- Calman, A. L.** Life and labors of John Ashworth, author of "Strange tales," etc. 16°, pp. 362. \$1. Phil.: Longstreth.
- Chavasse, P. H.** Woman as a wife and mother. 12°, pp. 715. \$2.50. Phil.: S. T. Souder.
- Clay, Bertha M.** Love works wonders. 12°. \$1.50. N. Y.: Carleton.
- Cocker, W. J.** Handbook of punctuation, with instructions for capitalization, letter writing, and proof-reading. Sq. 16°. 60c. N. Y.: Barnes.
- Coloord, Millie.** For thy name sake. 18°, pp. 100. 60 c. Portland, Me.: Hoyt, Fogg & D.
- Dawson, J. W.** Acadian geology. The geological structure, organic remains, and mineral resources of Nova Scotia, New Brunswick, and Prince Edward Island. 3d ed., with a geological map. Roy. 8°, pp. 818. \$6. N. Y.: Van Nostrand.
- DeWitt's acting plays:**—No. 214, Turn him out. A farce in 1 act, by Thos. J. Williams.—215, Still waters run deep. An original comedy in 3 acts by Tom Taylor.—216, My neighbor's wife. A farce in 1 act by Alfred Bunn.—217, Poor Pillicoddy. A farce in 1 act by J. Madison Morton.—218, Naval engagements. A farce in 2 acts, by Chas. Dance. Ea., 16°. Pap., 15 c. N. Y.: DeWitt.
— champion novels, No. 40:—Ojibbeway Joe; or, Red Eagle's fight, by H. Llewellyn. 16°, pp. 100. Pap., 10 c. N. Y.: DeWitt.
— ethiopian and comic drama:—No. 118, Helen's funny babies. An ethiopian burlesque in 1 scene, by Frank Dumont. 16°. Pap., 15 c. N. Y.: DeWitt.
— song and joke book series:—No. 237, Harris and Carroll's song and sketch book.—No. 238, George Robinson's popular book of songs.—240, Harry and John Kernell's Irish specialties. Ea., 16°. Pap., 10 c. N. Y.: DeWitt.
- Doudney, Sarah.** Stepping-stones. A story of our inner life. (Spare hour ser.) 16°, pp. 209. \$1. N. Y.: A. D. F. Randolph.
- Dufferin, Lord.** Letters from high latitudes: being some account of a voyage, in 1856, in the schooner yacht "Foam," to Iceland, Jan Mayen, and Spitzbergen. New ed. 12°, pp. xvi, 268. \$1.50. N. Y.: R. Worthington.
- Gray, Asa.** New flora of North America. Pt. 1. 8°, pp. 402. \$6. N. Y.: Ivison, Blakeman, T. & Co.
- Guirey, Geo.** Deacon Cranky, the old sinner. 12°, pp. 333. \$1.50. N. Y.: Authors' Pub. Co.
- H. H.** Bits of travel at home. Sq. 18°, pp. 413. \$1.50. Bost.: Roberts.
- Hall, Rev. C. C.** The necessity and advantages of popular education in church music. 16°, pp. 30. Pap., 15 c. N. Y.: A. D. F. Randolph.
- Hoyt, E. S.** Maine state year book, 1878. 16°, pp. 600. \$1.25. Portland, Me.: Hoyt, Fogg & D.
- Innocents from abroad.** By the author of "Tom's wife." 12°. \$1.50; pap., \$1. N. Y.: Carleton.
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- Seeböhm, Benj.** Life of Stephen Grellet. 2 v. 8°. \$3. Phil.: Longstreth.
— Life of William Forster. 2 v. 8°. \$4. Phil.: Longstreth.
- Services for the days of the Christian year.** Arr. by the Church of the Redeemer, Chelsea, Mass. 16°, pp. 72. 35 c. Bost.: Universalist Pub. H.
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Abbot, E. (329), Bibliography of the doctrine of a future

life, new ed. 8°, \$2. N. Y.: Widdleton.

Abbott, A. (331), New cases, chiefly N. Y. state, v. 2. 8°,

shp., \$6. N. Y.: Ward & Peloubet.

Abbott, L. (330), How to study the Bible. 16°, pap., 15 c.

N. Y.: Christian Union Off.

Adams, N. (329), Endless punishment. 12°, \$1.

Bost.: Lothrop.

Adolphus, T. (329), English in Ireland. 32°, 50 c.; pap.,

25 c. Phil.: J. L. Sibole.

Adventures of a consul abroad. See Sampleton, S.

Agriculture, First principles of. See Tauner, H.

Akenside, M. (332) and J. Beattie, Poetical works, Riv-

erside ed. 8°, \$1.75 Bost.: Houghton, O. & Co

Alger, W. R. (329), Hist. of the doctrine of a future life,

new ed. 8°, \$3.50; hf. cf., \$6. N. Y.: Widdleton.

Alphabet and monogram album. See Monogram.

American decisions, v. 1. See Proffatt, J.

— episcopate. See Batterson, H. G.

— (331) railway rep., v. 9, Shipman's. 8°, shp., \$6.

N. Y.: Cockcroft.

— reports. See United States.

Anatomy, etc. See Ford, C. L.

Ancient classics for Engl. readers. See Collins, W. L.

André, G. G. (332), Mining machinery, v. 2. Roy. 4°,

\$14. N. Y.: Spon.

Art handbooks. See Putnam's.

Aspirations of the world. See Child, L. M.

Aural surgery. See Jones, H. M.

Aydelotte, W. (329), Lawyer's docket. 8°, \$3.75; shp.,

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Ayres, G. B. (332), How to paint photographs, etc. 12°,

\$2. N. Y.: Appleton.

Baker, G. M. (331), Reading club, no. 5. 50 c.; pap.,

15 c. Bost.: Lee & S.

Baker, W. M. (330), Year worth living. 12°, \$1.50.

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Baptism of the ages, etc. See Cathcart, W.

Bartlett, W. F., Memoir of. See Palfrey, F. W.

Bathy, J. H. (330), How to hunt and trap. 12°, \$1.50.

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Batterson, H. G. (329), Sketch book of Am. episcopate.

12°, \$2. Phil.: Lippincott.

Bayles, J. C. (330), House drainage and water service.

8°, \$3. N. Y.: D. Williams.

Beattie, J. See Akenside, M. and J. Beattie.

Beecher, H. W. (330), Sermons, etc. Ea., pap., 10 and

15 c. N. Y.: Christian Union Off.

Beers, H. A. (330), Odds and ends. Sq. 18°, \$1.25.

Bost.: Houghton, O. & Co.

Belief, Some difficulties of. See Shore, T. T.

Bible, How to study. See Abbott, L.

Bibliography of the doctrine of a future life. See Ab-

bott, E.

Birds of a feather. See Sothorn, E. A.

Bishop, J. P. (331), Doctrines of law of contracts, 8°,

shp., \$3.50. St. Louis: Soule, T. & W.

Boardman, G. D. (329), Studies on the creative week.

12°, \$1.25. N. Y.: Appleton.

Boardman, H. A. (330), Earthly suffering and heavenly

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Bonus, J. (331), Shadows of the rood, 2d Am. ed. 16°,

75 c. Balt.: J. Murphy.

Book-keeping. See Crittenden, S. W.

Books for the library. See General catalogue.

Brain (330), A journal of neurology, quarterly, no. 1. 8°

pap., \$1.25. N. Y.: Macmillan.

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Bump, O. F. (331), Notes of constitutional decisions, new

ed. 8°, shp., \$5. N. Y.: Baker, V. & Co.

Burlingame, E. L. (331), Current discussion, v. 2, Ques-

tions of belief. 12°, \$1.50. N. Y.: Putnam.

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- Clarke, E. H. (332), Visions: false sight. 16°, \$1.50.
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- Clarke, J. F. (332), Memorial and biographical sketches. 12°, \$2.
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- Collins, W. L. (330), Anc. classics for Engl. readers, suppl. ser., v. 6, Thucydides. 12°, \$1.
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- English ct. rep., v. 1-15, digest to. See Moak, N. C.
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Perry, G. G.—Student's History of English Church-Cr. 8°. J. Murray 7s. 6d.

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Smith, P.—Student's History of the Christian Church. Cr. 8°. J. Murray.....7s. 6d.

Smith, R. B.—Carthage and Carthaginians. Cr. 8°. Longmans.....10s. 6d.

Stamer, W. J. A.—Dolce Napoli, its Streets, People, etc. 8°. Charing Cross Pub. Co.....12s. 6d.

Stevenson, R. L.—An Inland Voyage. Cr. 8°. C. Kegan Paul & Co.....7s. 6d.

Stoughton, J.—Progress of Divine Revelation. Cr. 8°. Religious Tract Society.....6s. 6d.

Transactions and Proceedings of the Conference of Librarians held in London, October, 1877. 4°. Trübner. 28s.

BUSINESS NOTES.

ATHENS, GA.—Burke & Fleming, dealers in books, stationery, etc., have dissolved partnership. Each continues alone.

AUGUSTA, GA.—D. Quinn, book dealer and stationer, has been closed out by the sheriff.

BOSTON.—Chas. C. Soule has become a member of the firm of Little, Brown & Co.

BUFFALO, N. Y.—Herger & Ulrich, booksellers, have dissolved partnership. Ulrich & Kingsley continue.

KINSMAN, O.—G. W. Kyle, bookseller, has gone out of business.

MILWAUKEE, WIS.—Des Forges & Lawrence have dissolved their partnership by mutual consent. Mr. Des Forges, in partnership with

Thos. Gray and Chas. Moses, will continue the business at the old stand, under the firm name of Des Forges & Co.

NEW YORK CITY.—Mr Chas. J. Holt has become a member of the firm of Henry Holt & Co. Both sides may with reason be congratulated.

NEW YORK CITY.—Francis & Loutrel, stationers, have dissolved partnership. Cyrus H. Loutrel continues under the old firm name.

PERU, IND.—F. E. Sproung, bookseller, has sold out to O. B. Sandifer.

PITTSBURGH, PA.—Nevin & Birch, booksellers and stationers, have dissolved partnership. H. R. Birch retires. E. H. Nevin, Jr., continues under the style of Nevin & Co.

The Publishers' Weekly.

JUNE 1, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE INTERNATIONAL COMMERCIAL RELATIONS OF BOOKS.

By a curious coincidence of circumstances, the important question of the foreign relations of the American book trade is suddenly precipitated upon us in all its phases,—copyright, tariff and postal. The proposed international conference, called by the Society of Men of Letters to meet during the Paris Exposition,—a conference which may be international but will scarcely be representative, unless attended by non-French authors whose work and position give them more right to speak than have any Americans yet mentioned as participants,—and the report from the British Royal Commission, summarized by cable, have started the copyright question into new importance, and the newspapers are interviewing and discussing vigorously. The stagnation of the trade, while it gives abundant opportunity to the American trade for the discussion of these broad subjects, unfortunately disheartens it from doing or discussing anything. Mr. Nimmo's remarks, printed elsewhere, are so very frank that they really afford the best possible *résumé* and confirmation of the American publishers' fears of international copyright. Mr. Nimmo says outspokenly that he "wants some scheme whereby the American reading public will be called upon to pay something to British publishers and especially (*sic*) authors," and adds: "English books reach the middle class of American society on account of their cheapness, while the English middle classes have to do their reading at libraries. We have to publish our works at such high figures because we pay the authors for their work, and the consequence is that it is only the upper classes that can indulge in the luxury of reading. . . . A few years ago we could undersell them [the American publish-

ers], but the cost of production has increased so that now we can only compete. They have the advantage of stealing the works from the authors, but notwithstanding that, if the protective duty were removed, the publishers of Great Britain could slaughter the American dealer."

If the American opponents of international copyright and the extreme Philadelphia protectionists had desired to subsidize a missionary of their views, they could not have obtained a better practical argument than this, for Mr. Nimmo's statements will suggest to any fair-minded man that if international copyright and free trade mean that English publishers are to confine us to their high-priced editions, cut off therefore the book-owning of the middle classes and force them into dependence on the libraries, he will think twice before advocating either. This is not the American view, either of libraries or of book-owning; the libraries diffuse education and, we assert, ultimately make book-buyers among the classes they elevate to the ambition of book-owning. Happily, Mr. Nimmo's premises are not sound, and therefore his conclusion falls.

The moral question of copyright is in a nutshell—the right of the author to the products of his industry. Neither British nor American publishers have any case against each other from a moral point of view; they each get what they pay for and no more,—the assignable rights given to the author by law. Whatever stealing is done is not from the home publisher but from the author only. The stealing, Mr. Nimmo, is about the same on both sides the Atlantic; now that there is more to steal our English brethren are stealing more, and neither side can call the other names. The home publisher has no case in court; the moment he comes in he makes himself, as does Mr. Nimmo, a witness for the other side. We believe, and many wicked American publishers believe, in this moral right of the author,—not in any moral right of the English publisher.

The practical question and the desire, indeed, of most American publishers, is to give this right to the author without putting the trade under bondage to his English publisher. We have no doubt that this right will be granted at no distant day, and we believe that ultimately the American trade will be, not the worse, but the better off for it. But it must be admitted that in present treatment the question is complicated in a difficult way with vested rights, tariff and a host of commercial elements. Mr. Nimmo's premises are wrong, because he overlooks the very important fact that we do pay copyright to American authors and yet place their works immediately in cheap editions within reach of the middle classes.

This, indeed, gives the commercial solution of international copyright: on even terms, American business would still be done in an American way and through American houses.

Here comes in the tariff phase of the question, already made prominent by the discussions on the Wood bill. If the duty on paper, etc., is higher than the duty on books, the American publisher is at a disadvantage. At present paper rules abnormally low because of overproduction, but this cannot last. We cannot discuss international copyright without discussing the tariff also.

And this brings up the third question, of the postal treaty, which is discussed in a long letter by Mr. Henry Stevens, signing himself "of Vermont," in the *Athenæum* of May 11th. Mr. Stevens is out-and-out for the free admission of English books into the United States through the mails, and he gives an interesting history of the conflict between our tariff laws and the postal union treaty. But he also, like Mr. Nimmo, summons himself on the other side; he signs as an American, but he argues for the London dealer. Any even-minded man will agree that, so long as there is a commercial restriction on the importation of books, it is not fair to open a door for the benefit of the London agent as against the American dealer. Mr. Blackfan, the U. S. Superintendent of Foreign Mails, is now in Paris in attendance on the postal congress, and probably the question is decided by this writing—but here again is a question which cannot be swept aside at the first brush.

We have attempted only to present a summary of the difficult complications of this many-sided subject, not to argue our own views or those of American publishers. The English report reaches us too late, indeed, for editorial comment. But the discussion is not likely to drop here, and we shall probably revert to the subject in our next issue. For the present, we have only to say that international copyright is sure to be accomplished some day, and it will be satisfactorily accomplished the sooner as it is approached with full recognition of the difficulties which surround it.

THE BRITISH COPYRIGHT COMMISSION REPORT.

THE report of the Royal Commission on Copyright, according to a general press dispatch dated May 30th, recommends that the duration for copyright be for life and thirty years thereafter; foreigners publishing books in British dominions to have the same rights as British subjects, dramatic and musical compositions to be on the same footing as books, and the right of dramatizing to be coextensive with the copyright. What part of a newspaper may be

copyrighted should be defined by legislation. The duration of the copyright for all works of art, except photographs, should be the same as the above, and for photographs thirty years from date of publication. The report recommends the abolition, for the future, of the monopoly enjoyed by the Scottish and English universities in the printing of books presented to them, but does not recommend the extinction of that privilege regarding books already in their possession. The commissioners think that an arrangement might be made with the United States in regard to the printing of copyrighted works, but they discountenance retaliation. They also recommend that the five years during which French authors may reserve the right of translation be extended to ten years. The report is signed by all the commissioners.

ENGLISH COMMENTS ON THE AMERICAN TRADE.

The *World* of May 25 prints an interview with Mr. John C. Nimmo, of the well-known English house of Wm. P. Nimmo, of which we give the pith:

"What is it that the British publishers and authors want?"

"Some scheme whereby the American reading public will be called on to pay something to British publishers and especially authors for the work which they now unjustly enjoy free. The author is of course the one most deeply concerned, because if the publisher has to pay him for his work, he will charge it to the public. The only means the author has at present of securing any remuneration for his work from American publishers is by sending out to this country advance sheets, this gives the publishing-house receiving them here the benefit of three or four weeks' sale on the market before it is flooded with cheap reprints. Even in such cases the amount paid for the privilege is very small. It is absurd to talk of the liberality of American publishers in that connection. Some of the leading houses may pay a round sum for one work out of fifty, but it is done merely for the sake of advertising."

Referring to the charge against Messrs. Stoddart, he continued:

"An international copyright law would prevent such dishonesty. All that is wanted is a law to prevent the reproduction of English works in America without the author's or the publisher's permission. Some American books are reproduced in England, but not more than one to every fifty English works reprinted in America."

"In such a case there would not be much reciprocity in an international law," suggested the reporter.

"Admitted; but is it fair—is it honest to steal? Under existing circumstances English books reach the middle classes of American society on account of their cheapness, while the English middle classes have to do their reading at libraries. We have to publish our works at such high figures because we pay the authors for their work, and the consequence is it is only the upper classes that can indulge in the luxury of reading."

"Would it not pay to publish cheap editions in Great Britain?"

"It has been tried and has failed. You would have to revolutionize the whole system of the book trade to do so. You have heard of circulating libraries. They are the principal medium through which new novels and other light literature reach the public. Take, for instance, one of Trollope's works, which is published at 31 shillings and 6 pence. The public cannot buy it, so they borrow it from the libraries. One thousand copies at the price mentioned will supply all the libraries, and the publisher and author make more out of that edition than they would if it were sold at a cheaper rate to the people. There is no such thing as going into a store in England and buying a new novel. If a work is a popular success it will gradually come down in price until eventually cheap editions are published, but this does not take place until it has been read by everybody who wants to read it in the libraries, and until it has been thoroughly reviewed in all the leading newspapers and periodicals. It is such a work as I am referring to that the American publisher delights to steal. Now and again the publisher on this side of the water will pay for advance sheets, but the work must be of a high order, and the price paid is a mere fraction of its value. The forthcoming book by Stanley will be paid for heavily, but only because the author is an American and the firm which buys it wants to make use of the fact as an advertisement. Bringing books into the United States we have to pay a duty of 25 per cent., but still we are able to compete with the American publishers because we can produce much cheaper than they can. A few years ago we could undersell them, but the cost of production has increased so that now we can only compete. They have the advantage of stealing the works from the authors, but notwithstanding that, if the protective duty were removed the publishers of Great Britain could slaughter the American dealer. Some of your houses will repudiate the idea of their stealing, and will no doubt quote cases to prove the contrary, but they will only be individual cases."

"... Supposing that an American firm secures advance sheets of a novel, there is no guarantee that another house will not flood the market with a cheaper edition. Would it not be better to pay an author for his work, have absolute immunity for infringement of one's rights, and charge a slight advance on the book? Some may fall back on the narrow-minded view that they should not be compelled to pay for what they now get for nothing. This sentiment, I have reason to know, is changing, and Americans are slowly coming to see that it will be to their advantage to have a copyright law."

"What has been your experience of the American book trade?"

"Ten years ago a very good trade was done in this country, and for the following five years it continued first class. Beginning in 1874, business began to fall off, and since then much retrogression has taken place. So far as the importation of English books is concerned, it is still going back, and from what I can gather here American publishers are not selling extensively to the wholesale trade. There have been many failures by which English houses have lost money, but now I believe that to a great extent the weak houses have been weeded out, and the future will be more satisfactory than the past. The experience gained by over-trad-

ing is making American dealers much more cautious than they were. Over-speculation is a curse to the American bookman. It is a trade in which it is impossible to accumulate sudden wealth, and those who try to do so are bound to come to grief. We have something of the same kind in England, but the evil is not so great as it is here. There a young fellow starting in business, even if he has money, is not supported by the wholesale houses unless they believe that there is an opening for his business in the locality in which he may be. It is different in America, and the result is that English houses are very careful giving credit. There have been so many failures that outside men must be avoided."

"What is the marked difference between the American and the English trade?"

"The former is much more speculative in buying goods. In fact, they are over-speculative, and so frequently get themselves into trouble. They want to make as much in one year as we do in three. One in ten may succeed, and if he does is soon seen in Europe. His tale of success is told, but nothing is heard of the unfortunate nine."

"What class of books sell?"

"The standard novels are always in demand. In America educational works head the list, and this country has been in advance of all the world in such publications. Great strides have been made in England during the last five years; the style of American works has been copied, and school-books are now profusely illustrated."

"What effect has the commercial depression had on the book trade?"

"High-class books, which are naturally expensive, have dropped off in their sale. We cannot get the same prices for books now we did a few years ago. The public do not seem to have the money; their expenses are increasing and their incomes are at a standstill."

"What supports the retail book trade?"

"The great support which is given to the retail trade is from the sale of standard literature, poets and gift-books for children. The sale of children's books will continue to increase as their patrons advance in education and read more every day. The retail trade takes but little risk in buying, as the stock which they have to carry is of a nature always salable. Handsomely bound books for wedding presents, school prizes, etc., will always be in demand. It is not safe to buy new books which may or may not sell."

"What is thought of book reviews by the trade?"

"Ten years ago a good review in a leading daily paper would sell half of an edition in many cases in a few days, but now an article in the daily press has very little appreciable effect on the sale of a work. The simple cause of this is that there are so many books published that it is impossible for the reviewer to go into the intrinsic merits of any one particular work while a dozen others are on his table awaiting his attention. On the other hand, the public cannot buy every book which is reviewed, as there are so many of them, and valuable works are thus apt to be overlooked."

"What do you think is the future of the book trade in America?"

"I take a very hopeful view. The older the world gets the more books there will be published, and as education advances the demand

for books will increase. Careful conservatism on the part of those engaged in the trade must be practised, and then the future may be safely left to the care of itself."

To this "an American publisher" replied in the *World* of May 27th, one of those who took part in the Appleton scheme a few years since. He says:—

"Those of us who framed the proposed law, as well as those who did not, were quite ready to pay the author, but we were not willing to give the foreign publishers control of this market. To do this would simply be to break up our American trade. Besides, as we well know, such a law, could it have been enacted, would have put on this market only the high-priced editions. Every new English novel at a guinea and a half would have found its way here, and prevented the immediate issue of the cheap edition, the only form in which we could make a market for it. We said that the two markets were very different, and that while we were ready to recognize the author's claims, as American publishers we must be the judges as to the style and price of the reprint, and hold the exclusive right to the sale here.

"So the bill failed. So all future bills will fail unless it is understood and agreed that the American publisher shall have full and complete control of the American market. There is a publishing interest to be built up here as well as in England.

"Your publisher's reference to the falling off in the export trade leads me to say that its diminution since 1874 is not to be attributed wholly to the general dullness in trade, but to the fact that American editions of English books and original American publications have largely superseded the English ones. The importation of duplicate sets of stereotype plates has interfered with the sale of English editions to a certain extent, while our American juvenile publications have filled the place formerly held by those of English publishers. Then there is the fact that a very large number of our reprints, especially those printed from duplicate stereotype plates are far superior in mechanical execution to the English editions. I italicize this last statement, and for proof adduce Harper's reprint of Macaulay's life, their reprint of "The Cruise of the Challenger," etc. Let any one compare the two editions and it will be seen at once that in tone, finish and general make up the American editions are far more elegant, while they are sold at a much less price. At a 10 per cent. copyright to the heirs of Macaulay, this edition of his life could be sold in this market at one-half the price of the London copy.

"So, too, with our children's books. They are every way superior to the English. It is notorious that the make-up of the English juvenile is careless, and for durability as well as neatness of finish not to be compared with the American, while in prices they are about the same.

"All this we have done under a duty of 25 per cent. on English books, but with a duty of 30 per cent. on paper, which prevents our importing a sheet for manufacturing purposes. Free trade would take off the duty on books; so would it take off the duty on rags and paper,

and binders' cloth. As it is we can still beat the English publisher in finish, style, etc., and compete with him in price. We have already many reprint editions of standard books. We shall have more, and our friends on the other side must look at the fact that American manufactures are everywhere competing successfully with those of England and the Continent, and that American book-publishing is to be no exception; while foreign authors must bring their forces to bear on a copyright bill that aims simply to secure their rights in the hand of the American publisher. The foreign author is entitled to control his wares in all the markets of the world; the publisher must be content with one."

THE POSTAL UNION TREATY.

In the *Athenæum* of May 11th, Mr. Henry Stevens, "of Vermont," a well-known London authority on all matters connected with books, has an important letter on the relations of the Postal Union treaty to our tariff. In the course of it he says:—

"The Postal Union already comprises all Europe, and most of the civilized parts of Asia, Africa, America, and Australia, including especially all the English-speaking nations of the world. Throughout this Union books and periodicals up to 2 lbs. weight may, under this international treaty, be sent to almost any part of the book-reading world for 8d. per lb., or, more exactly, 1d. for every 2 oz. This small tax, which must be prepaid in stamps, ensures free delivery. No other tax can be made. If there be any reason in morals, politics, or finance for non-delivery at destination, the package must be promptly returned, with a statement of the reason, to the office of origin for free delivery to the sender; and if the sender be not in fault, he may claim a return of the stamps. Each package may be insured for its value up to a sum not exceeding 50 frs. by the payment of a registration fee of 2d.

"This is the greatest possible boon to authors, printers, booksellers, publishers, and, above all, to readers of books and periodicals; a boon which is likely, at no distant day, to result in general advantages surpassing anything that may be hoped from any international copyright treaty that is likely to be adopted. Nay, it may be the very turning point to the adoption of such a treaty.

"International post-office orders are extensively used, and now for 1d. or 2 cents, for every 2 oz. (the value of each package insured for an extra 2d.), an author, or bookseller or publisher, or any one else on the banks of the Ohio, or in San Francisco or Chicago, may send his books or periodicals to any address in Great Britain with dispatch and safety. On the other hand, whatever is ordered in this country may thus easily, promptly, and safely be sent to any part of America without the intervention, delay, and expense of middlemen or commissioners. Thus every author, librarian, and reader in the United States and England may, if he chooses, become his own importer, by buying his post-office orders of his own Government and having the books transmitted through the Postal Union mails, or if he is willing to pay one, two, or three

commissions, as heretofore, he may employ others to execute his orders.

"Of late a large business between this country and the United States has sprung up in this way, and is rapidly increasing, because the facilities of the Postal Union are becoming better known, and they are winning the confidence of the general public.

"Here comes in the present postal crisis. In the United States there is a customs duty (larger than that of any other country) of 25 per cent. *ad valorem* levied on all books imported, printed within twenty years, except those for the use of public libraries. This duty has hitherto been the great impediment to international copyright, or its equivalent, competition on equal footing, and free entry of authors' own editions. The public read blindly and ask no questions, so that practically the whole matter rests in the hands of the few large, but rich and influential, republishing houses, whose interest it is to have this 25 per cent. 'protection' continued. Though they all affect a desire for international copyright, and are loud in their announcements of the 'honorariums' magnanimously paid to British authors, yet it is well known that the influence of this 'Vigilance Committee' has hitherto prevented the adoption of any international copyright treaty.

"With its eyes open, the United States, after much discussion, compromised on a limit reduced from 5 lbs. to 2 lbs. weight; and in the face of the law of Congress levying a duty of 25 per cent., agreed to and ratified, in 1874, this 'Postal Union Treaty' allowing books and periodicals to pass free of all charges for 8d. a pound postage prepaid in stamps. All went well till the reprinters awoke to the new situation. They found all at once that American books were sent not only to England in great numbers by post, but all over Europe, which was a blessing in disguise; but, on the other hand, real English books—authors' own editions—were found scattered by the post all over the United States, as a sharp-sighted but nervous republisher remarked, 'as thick as grasshoppers in Kansas, and twice as destructive.'

"It is not to be denied that there is now a large and valuable American literature. The 75,000 volumes of American books in the British Museum show this, but it is a matter of national pride here, that English authors find so warm a welcome in the United States, that the continual cry is for more. If the author's own English editions can be distributed throughout the United States by the Postal Union mails, at prices below those of the republishers, so much the better for the American public, and so much the worse for the republishers, unless they take advantage of these improved circumstances.

"The truth is, that the unnecessarily high prices of English books in America of late are an evil which needs only to be exposed to be cured. Let it be generally made known throughout the country that almost any new English book may be had by post in the shortest possible time, including postage and free delivery in any part of the United States, for twenty-five cents in currency to a shilling of the published price, and that, too, by remitting greenbacks,

U. S. currency, or post office order direct to the publishers or London agents, and new and startling developments in this trade will result. The increase must be enormous. If the republishers are wise, they will retain their present advantages by working in earnest for international copyright, and co-operating with authors and readers. They might be reminded that these mail packages are no more fraud on the revenue than their own reprints. The government derives no customs revenue from the reprints, and it is believed that most of the books by mail would not be sent at all if the mails were closed.

"There is no fear of overloading the post. It is well known the Union book post yields a large profit to the Government, and that the freight on these postal packages by the ocean steamers is many times the amount that they receive on the same goods if sent as ordinary freight. Hence there is not likely to be any complaint from these two servants of the public, even if they have to carry one or more mails to and from America every day. The more mails the more business it is to the post-office and steamship companies besides to authors, printers, publishers, republishers, and readers."

BOSTON ON THE WOOD TARIFF.

The following petition has received the signatures of all but two or three of the firms in Boston engaged or directly interested in the manufacture and sale of books. It was drawn up by a committee consisting of H. O. Houghton, Charles Fairchild, W. H. Forbes, Dana Estes and John S. Clark:

To the Senate and House of Representatives of the United States in Congress Assembled:

We, the publishers, booksellers, paper-makers, printers, binders and others interested in the manufacture and sale of books, do respectfully urge upon the attention of your honorable bodies the importance of a very thorough investigation of the bearing of any change in the duties on books and the materials which enter into their manufacture, before any change shall be made. In our opinion a reduction of the duty on books at the present time will have an unfavorable effect upon our respective industries, and we are convinced that the interests of the Government and honest importers alike demand that when a change is made, it should be by changing from the *ad valorem* to a specific duty.

We, therefore, pray that the subject may be postponed until another session of Congress:

Houghton, Osgood & Co.,	Oliver Ditson & Co.,
S. D. Warren & Co.,	Ginn & Heath,
Estes & Lauriat,	Thompson, Brown & Co.,
Rice, Kendall & Co.,	Robert S. Davis & Co.,
Rand, Avery & Co.,	William Ware & Co.,
Roberts Bros.,	Tileston & Hollingworth,
Thomas Bailey Aldrich,	A. Storrs & Co.,
Lee & Shepard,	Cambridgeport Diary Co.,
Welch, Bigelow & Co.,	Carter, Rice & Co.,
D. Lothrop & Co.,	Littell & Gay,
S. E. Cassino,	Rockwell & Churchill,
Lockwood, Brooks & Co.,	Graves, Locke & Co.,
Nichols & Hall,	Thomas Y. Crowell,
John L. Shorey,	Ira Bradley & Co.,
H. A. Young & Co.,	Macdonald & Sons,
M. H. Sargent & Sons,	S. K. Abbot & Co.,
A. K. Loring,	B. B. Russell,
A. Williams & Co.,	James T. Fields,
Henry Hoyt,	W. D. Howells,
L. Frang & Co.,	E. P. Whipple, and others.

THE GILLOTT EXHIBIT AT PARIS.

THE exhibit of Joseph Gillott & Sons, the popular pen-makers, at the Paris Exhibition is attracting general attention. Their case is of a strikingly elegant design, and is formed in the shape of a kind of bookcase, with a lower case of about twice the depth. The upper portion is divided into three compartments. In the centre is a semicircular niche, which is occupied by a pen and holder of Brobdignagian dimensions. The metal part is an exaggerated copy of the ordinary barrel pen, and has had lavished on it all the careful workmanship and elaborate finish of a veritable work of art. It is polished and split at the nib in the ordinary way, and has been ornamented with pierced work of elegant design. The holder is composed partly of Coromandel wood and partly of ebony, both highly polished, and the whole, which is no less than six feet in length, bears the name of the great founder of the firm. The two side compartments are devoted to fanciful arrangements of pens. In the centre is an oval cushion or bank, upon which are arranged side by side rows of pens of different colors and graduated sizes, and round these are extended arrangements of lines, rows, circles, and stars, made in a similar way, in pens of a hundred different shades, a hundred different makes, and a hundred different sizes. The exquisite skill bestowed on some highly-finished specimens of polished pierced work is particularly noticeable.

The *Birmingham Daily Gazette*, in speaking of the case and its owners, says, "Messrs. Gillott do not boast themselves the largest manufacturers of pens in Birmingham, their speciality being quality, and we cannot see how workmanship can do more for their productions than it has done. Durability, smoothness, and pliability, with such an enormous variety as can satisfy the demands of the most exacting penman—beyond such qualifications the manufacturers can only be distinguished by some apparent novelty which adds nothing to their intrinsic value. The test of years of ever-increasing demand has proved beyond doubt the firm have got to a pitch at which they need not fear the possibility of being surpassed; and even if they were simply to go on producing those pens which have now for years been recognized favorites, they would not in any way lose the position they have gained."

BOOK NOTICES.

POGANUC PEOPLE, by Harriet Beecher Stowe. (Fords, Howard & Hulbert.) Mrs. Stowe's keen perceptive powers and natural humor permit her, out of what seem the most commonplace materials, to construct a most amusing and attractive story. At a first glance, Poganuc and Poganuc people strike the reader as rather barren soil from which to glean a romance or even an absorbing incident—but Mrs. Stowe casts the spell of her many gifts around the quiet village and its inhabitants, and succeeds in evolving one of the most charming and characteristic pen pictures of the New England of sixty years ago, we have ever read. Her story is so real and her characters so natural that we find ourselves pursuing the

fate of pretty Dolly Cushing, of Nabbey, and her lover Hiel, and Zeph Higgins and his patient wife, with a new and eager interest. The early history of the Episcopal Church in New England is also graphically told, as is also that of its conflicts with Congregationalism. As a transcript of past times and manners, seen now no more, the book is unequalled. 12mo, cloth, \$1.50.

CHRIST; HIS NATURE AND WORK. (Putnam.) The contents of this volume are a series of discourses by Howard Crosby, Henry W. Bellows, Cyrus D. Foss, Thomas Armitage, William F. Morgan, Thomas D. Anderson, R. Heber Newton, Chauncey Giles, Edward A. Washburn, Edwin H. Chapin, Charles F. Robinson, etc. The volume is planned to be the first of a series of pulpit teachings of representative Protestant preachers on themes connected with Christian doctrine. The contributors to it are, with one exception, pastors of New York City churches, but if the series receive the requisite encouragement it is designed in the future volumes to extend the territory from which contributions will be requested, as well as the range of the subjects to which the volumes will be devoted. The volumes cannot but possess an exceptional interest and value and will form a unique contribution to the theological and religious literature of the time. 12mo, cloth, \$1.75.

IMPROVED METHOD OF ACQUIRING THE FRENCH PRONUNCIATION, by Francis Berger. M. Berger is the author of a little manual, "Methods D'Anglais," which has gone through four editions in France, and is very popular with the French student desiring to acquire a thorough English pronunciation. At the earnest soliciation of friends he was induced to prepare the present work, that the English student of French might also benefit by a system tried with such gratifying success. The system is phonetic and very simple. The pronunciation is indicated by the use of numerals and by a formula that says, "each letter printed in italics is not to be uttered." The little work contains all the ordinary French words in use in daily intercourse with society and tradesmen. It can be highly recommended as attractive and interesting, and very simple and practical. It is for sale by Prof. Emile Gomer, No. 56 West 25th street, who also gratuitously explains the method. 12mo, cloth, \$1.00.

ASPIRATIONS OF THE WORLD, A CHAIN OF OPALS, collected, with an introduction, by L. Maria Child. (Roberts.) In an extremely interesting introduction of fifty pages, Mrs. Child gives a brief epitome of the beliefs of all nations and ages, demonstrating that the same hope in various guises has animated the whole world since its creation. She thus fitly brings the reader to her collection of "some specimens of the moral and religious utterances of various ages and nations: from the remotest known records down to the present time." These selections are grouped under numerous headings, such as "Prayers," "Immortality," "Worship," "Inspiration," "Truth," "Moral Courage," "Temperance," "Honesty," "Plunder," "Riches," etc., etc. The book is conceived on the same plan as Conway's "Sacred Anthology," but is less bulky and more adapted to unlearned readers. It will be found an unusually interesting volume. 18mo, cloth, \$1.

THE INDIAN QUESTION, by Elwell S. Otis. (Sheldon.) The policy of our government towards the Indian is very severely criticized in this book; the principal features of the policy and the apparent effect of their application being discussed. The opening chapter tries to prove that our Indian population has not materially decreased since the whites commenced settlement upon the Eastern coast. It is followed by a brief history of the relations of the two races during the colonial days and during the confederation of the States, to show the Indian policy of that time and its similarity to that which our government has so long pursued. The last three chapters of the book relate to corruption in the Indian service, to the difficulty of firmly fixing our civilization upon the Indian and to the advocacy of certain measures by which the Indian may be controlled and improved. 12mo, cloth, \$1.50.

BITS OF TRAVEL AT HOME, by H. H. (Roberts.) "H. H." discourses here, in her bright, witty, humorous way, of her travels from Chicago to San Francisco, and thence through the Yosemite Valley. Her little book is thoroughly a woman's book—no dry details or statistics, but salient, clever pictures of all she saw, dashed off in a piquant, saucy manner that is irresistibly entertaining. The chapter on the "Chinese Empire" in San Francisco is exceedingly funny and true to the life, and her description of the Mormons of Salt Lake carries the stamp of reality to a remarkable degree. Travels in New England and Colorado conclude the work, which will rank with her "Bits of Travel" as one of the most poetical, picturesque volumes of travels written. No more charming companion for the summer holidays could be recommended. Sq. 18mo, cloth, \$1.00.

A TRIP UP THE VOLGA TO THE FAIR OF NIJNI-NOVGOROD, by H. A. Munro-Butler Johnstone, M. P. (Porter & Coates.) The publication of this work is very opportune in consideration of the great interest that now pertains to all things Russian. The fair of Nijni-Novgorod, the ultimate object of the author's trip, is described in detail; but he also takes a comprehensive glance at the vast empire of the Russias, its trade, its resources, and its mingled subject races. The result of his observations is that Russia, since the Crimean war, has made rapid and astounding progress in social, moral and political life. The author writes well, and gives in a small compass much valuable and entertaining information. 12mo, cloth, \$1.25.

THE FALL OF DAMASCUS, by Charles Wells Russell. (Lee & Shepard.) This is not only a powerful novel, giving an absorbing and continuous love story, but an historical work, showing great research and scholarship and a most brilliant picture of a most dissolute era. It claims the interest of two classes of readers, and will please both equally. Its free and rapid succession of incidents appeal to the mere novel reader, while the wit and cleverness of the dialogues, and its realistic descriptions of men and places, aid the antiquarian in realizing an unusually interesting period of ancient history. 12mo, cloth, \$1.50.

THE BIBLE FOR LEARNERS, by Drs. H. Oort, J. Hooykaas and A. Kuenen, vol 2. (Roberts.) The aim of this work has already been described at length in our columns. We will only reiterate that one of its principal objects

is to separate what the writers consider the mythical portions from the authenticated parts of the Bible. The volumes are all translated from the Dutch, with the sanction and assistance of the authors, by Philip H. Wicksteed, A.M. The present one relates to Kings and Prophets. 12mo, cloth, \$2.

THE RISING AND THE SETTING FAITH, by O. B. Frothingham. (Putnam.) Twelve of the latest and best discourses of the Rev. O. B. Frothingham are contained in this volume. We find "The Unbelief of the Believers," "The Dogma of Hell," "The American Gentleman," "The American Lady," and others which attracted special attention when delivered. 12mo, cloth, \$1.75.

BABY. (Randolph.) One of this firm's prettily gotten up, ribbon-bound leaflets. It is a collection of poems all having the one subject, "baby" for their inspiration. Edgar Fawcett, George Macdonald, Hugh Miller, Margaret Eytinge, Hester Benedict, Elizabeth Prentiss, and other well-known names are among the contributors. 50 cents.

STATIONERY NOTES.

CAMPBELL, HALL & Co. have been getting out a new style of paper called the "American Japanese."

CHAMBERLAIN, WHITMORE & Co. put up envelopes in a box shaped like a star, which they call the "Star Papeterie."

R. R. HARRISON, late agent for Perry & Co., returned last Saturday to Europe. We wish him God speed.

THE accompanying cut represents a new ink-stand manufactured by W. A. Hull & Bro., No. 35 Park Place, New York. The stands are single and double, finished in bronze, nickel and gold, of tasty design, the bottles being made of flint glass in opal, blue and other



colors. The advantage of this stand is that it will never get out of order, owing to the simplicity of its construction and the quality of the material used. The stand, when not used, can be turned up, which brings the nozzle against the rack, thereby keeping the ink free from dust, and doing away with corks and stoppers. They sell from \$4.50 to \$60 per dozen to the trade.

SOMETHING new in the line of artists' slate-pencils and book-slates for vest pocket and office use has been brought out by Illfelder & Co. The slates have a very smooth surface, and erasing from them does not soil the fingers. The slate pencils are propeller-shaped, and are annexed to the slate by means of a loop.

PH. HAKE's napkin menu cards are quite a "hit." Extending diagonally across the cards, which are in assorted colors—red, blue, black and buff, is a blank space in white, representing the menu card proper lying on a napkin.

BAKER, PRATT & Co. are manufacturing a line of 28 styles of papeteries from the celebrated Grand Quadrille, Broad Linear, Royal Linear and Duchess papers at low prices. The trade is supplied with samples of each style, in a neat box, for \$8.75.

THE firm of Dennison & Co., the well-known tag manufacturers, has been converted into a joint stock concern under the style of the Dennison Manufacturing Company. The change has been under contemplation for several years, and has been made in order to give some of the old employes an interest in the firm. The house of Dennison & Co. was formed in 1844 at Boston. Branch houses are now established in New York, Philadelphia and other cities. At Philadelphia the company has taken the store, No. 630 Chestnut street, lately occupied by W. W. Harding.

JOURNALISTIC NOTES.

AFTER June 12 next, *Belford's Monthly* and the *Canadian Monthly Magazine* will be consolidated and published as *Rose-Belford's Canadian Magazine*. The literary feast promised by the publishers is quite tempting. The new magazine will be under the editorial control of Mr. Geo. Stewart, Jr.

"*The American Antiquarian, a Quarterly Journal devoted to Early American History, Ethnology and Archæology*," is the title of a new periodical, the first number of which bears date April 1. It is edited by Rev. Stephen D. Peet, of Ashtabula, Ohio, and published by Brooks, Schinkel & Co., Cleveland, Ohio. Price, \$2 per annum.

H. GEORG, of Basle and Geneva, Switzerland, has assumed the publication of *Bibliographie*, heretofore published in Zürich. The journal, which is devoted to a list of current Swiss publications, short reviews of new books, and selected reading and news items, has been changed from an unwieldy quarto to a more convenient octavo size, and otherwise improved upon.

LITERARY AND TRADE NOTES.

PROF. H. R. PALMER, author of the "Song Herald," etc., sailed on the 18th inst. in the *Scythia* for New York.

T. Y. CROWELL has published new editions of two well-known companion volumes, written by William M. Thayer, "The Poor Boy and Merchant Prince" and "The Good Girl and True Woman."

MACMILLAN & Co. will issue at once the second volume of *The Daily News'* war correspondence, containing the letters of Archibald Forbes, McGarrahan and its remarkable staff generally. This volume will cover the period from the fall of Kars to the treaty of San Stefano, that is, to the close of the war.

T. B. PETERSON & BROS. are pushing ahead their new edition of Dickens' novels, called

"Peterson's American Edition." It is well printed and is bound in red cloth, the cover being filled with figures in black of the author's principal characters. The volumes sell at the low price of \$1.25.

HENRY HOLT & Co. will publish within the fortnight Mrs. Thomas Brassey's book describing the voyage around the world of the yacht Sunbeam, which makes a considerable and handsome volume, with some twenty-eight illustrations and the map given in the original English edition, also a fresh volume in the "Leisure Hour Series," probably "Maid Ellice" by "Theo. Gift."

LITTLE, BROWN & Co. have just issued "Epitaphs from the Old Burying Ground in Groton, Mass.," chronologically arranged and with notes and an appendix full of valuable local and historical information, by Dr. Samuel A. Green, Librarian of the Boston Public Library. The book, of which only 300 copies were printed, is gotten up in simple and elegant fashion in harmony with its dignified and reverent spirit, and is made complete by seven heliotype illustrations and an index.

D. LOTHROP & Co. have just ready Part II. of "Pansy's Lesson Book for Boys and Girls," including the International Sunday-school Lessons for the last half of 1878, filtered through the sympathetic religious spirit of the lady who as "Pansy" writes popular evangelical stories for children; "Bo Peep," a collection of stories by several American authors, with 250 pictures; and three books by Tracy Towne, "Pet's Christmas Honor," "The Best Way," and "The Best Ornament," all fully illustrated.

LEE & SHEPARD will publish this month an edition of an important work on "Deterioration and Race Education, with Practical Application to the Condition of the People and Industry," by Samuel Royce. Mr. Royce has made a life study of this subject which relates immediately to the well-being of individuals and society, and his book promises to be one that all thoughtful persons must read, especially parents, teachers, students of social science, and those who believe in the possibility and desirableness of a great improvement in the organization of industry and in the average welfare of mankind.

MR. EUGENE L. DIDIER, author of a "Life of Edgar A. Poe," informs us that he has in preparation a "History of American Publishers." It will contain a historical sketch of the rise and progress of book publishing in America; a history of the principal publishers, past and present; gossip about books; anecdotes of authors; copyright, American and foreign; famous American books and magazines, etc. Information, statistics, and, of every description and from every source, will be thankfully received. It is intended to be an 8vo, of about 500 pages, with portraits and a copious index. The compiler, Eugene L. Didier, 185 Madison avenue, Baltimore, desires communications to be sent to the address given.

HON. J. B. HOWE, of Indiana, will publish in a fortnight, through Houghton, Osgood & Co., a solid duodecimo volume on "The Political Economy of Great Britain, the United States, and France in the Use of Money." He is so sure he holds the clue to the financial labyrinth, that he calls his work "a new science of

production and exchange;" and he affirms that "the great need of the commercial world, at this time, is a sound theory of production and exchange, by actual demonstration." He regards the British science of money, deposits, banking and production on credit as having been a chaos since the time of Adam Smith, and he points out what he considers the absurdities in American monetary science and the only true way to correct these and restore financial prosperity to the country.

A FRENCH translation of the "No Name" novel "Marmoré" is now printing in the *Temps* newspaper.

"THE HAUNTED HOTEL: a Mystery of Modern Venice," is the creepy-crawly title of Wilkie Collin's new serial.

COVENTRY PATMORE is shortly to issue a new and complete edition of his poems in four volumes. "The Angel in the House," which was withdrawn from circulation about seven years ago, will be included. Mr. Patmore has in press a new series of poems in continuation of "The Unknown Eros," and in a similar metre.

THE Paris International Literary Congress will be composed of 326 literary members, 186 French and 140 foreign. A section of honorary members will also be appointed, to include most of the present Ministry of France, and twenty of the representatives of foreign nations now resident in Paris. "A great speech" is promised from Victor Hugo at the opening, June 6.

BOOKS WANTED.

- ROBT. CLARKE & Co., 65 W. 4TH ST., CINCINNATI.
Henry James' Lectures and Miscellanies.
Henry James' Moralism and Christianity.
Ecclesine's Compendium of the Laws of Mobs, Riots, etc.
N. Y., 1864.
Life of Victor Hugo. By Madame Hugo.
J. P. DES FORGES, BALTIMORE, MD.
Motley's Netherlands. V. 3, 8°, cloth.
JANSEN, MCCLURG & Co., CHICAGO.
Help's Life of Columbus.
V. 2 Geology of Illinois.
J. B. LIPPINCOTT & Co., PHILADELPHIA.
Schultz's Leather Manufacturers of the U. S. New York, 1876.
Pennock's Border Wars.
" History of the Great West.
LITTLE, BROWN & Co., BOSTON.
1 ea. Transactions American Medical Association, 1870, 1874, 1875, 1876.
Thomas' History of Printing. Last ed., Worcester.
Coppee's Field and Garrison Court Martial. Phila.
Dunlap's Arts of Design in the United States. 2 v. 8°. N. Y., 1834.
Dunlap's Lives of American Painters. 2 v.
Griswold's Book on American Art.
E. STEIGER, 25 PARK PLACE, N. Y.
Boston Medical and Surg. Journal of Nov. 1, 1877.
Ph. Wales, Mechanical Therapeutics. A Treatise of Surgery. Phila., 1867.
Johnson's Cyclopædia. 4 v., in cloth or hf. mor.
YOHNN BROTHERS, INDIANAPOLIS, IND.
Poems of Amelia B. Welby.

BOOKS FOR SALE.

- CUSHINGS & BAILEY, 262 BALTIMORE ST., BALTIMORE.
Traité du Calcul Différentiel et du Calcul Intégral. Par S. F. Lacroix. 3 vols., 2d ed. Paris, 1810.
A. S. CLARK, 66 Nassau St., N. Y., dealer in second-hand school-books. Back numbers of 56,789 different periodicals for sale cheap.

BUSINESS FOR SALE.

BOOKSTORE, stationery and news stand in a Western city of 25,000 inhabitants. Good trade. Stock worth \$6000 to \$8000. Address "OPERA," Box 4295.

FOR SALE.

WE offer for sale a number of our stereotype plates, copper plates of *Mitchell's Map of the World*, copper plates belonging to *Mitchell's Universal Atlas*, etc. A list of the stereotype plates will be sent upon application. If not sold at private sale, the above will be sold at public sale, Oct. 1st, 1878, by M. Thomas & Sons, Phila. Address C. DE SILVER & SONS, Phila., Pa.

WHAT IS YOUR SPECIALTY.

We should be obliged to all members of the trade, whether regular subscribers to the WEEKLY or not, if they would mail to us two copies of their business cards, circulars, etc., also a postal card MEMORANDUM of their specialties of business, in the form given below. We should be further obliged if they would note on the card the population of the town in which they do business, and the number of bookstores in it. We are frequently appealed to for lists of booksellers and stationers of special classes, and for such lists neither our subscription books nor the trade directories or reference books, which are either out of date or unsatisfactory, afford sufficient data. The work of the American Catalogue has given us as complete and well-sifted a list of actual publishers as can be obtained, and, in response to calls from many sides, we desire to extend this list into a descriptive directory of the entire trade. In whatever shape we shall decide to utilize this list, whether as a separate publication or through the columns of the WEEKLY, or in the German fashion of keeping printed slips for addressing circulars for the trade, retailers will find it greatly to their advantage to be represented in it. The postal card desired, which we will ask our friends to fill out immediately on reading this paragraph, lest it should be laid aside and forgotten, should be made out in the following form:

Place and State,	No. of bookstores,
Population,	
Firm name,	
Established,	(or succeeded to in)
Specialties (as books, stationery, news, music),	
Special lines of books (as general, school-books, agricultural, law, second-hand),	
Other special lines (as wall-paper, drugs, toys),	
Catalogues, etc., specially wanted (as general, educational, agricultural, Americana, auction, second-hand, novelties).	

Besides giving the publisher the means of addressing catalogues, circulars, information, etc., just where they are wanted, representation in this directory will be of direct and constant value to all dealers, because it will ensure their receiving in turn just what they want.

Address PUBLISHERS' WEEKLY,
37 Park Row, New York.

**POGANUC
PEOPLE.**

Mrs. H. B. Stowe's New Novel, just published! Beautifully illustrated and bound. Bright and breezy as a May morning. Also Mrs. Stowe's "My Wife and I," and "We and Our Neighbors." Same binding & price—\$1.50. FORDS, HOWARD, & HULBERT, New York.

The Publishers' Weekly.

ACCOMMODATION DEPARTMENT.

Copy for insertion in the current week's number must be received on or before Wednesday.

This Department, corresponding to a prominent feature of special journals abroad, offers, for the accommodation of subscribers, a medium for the sale, purchase, and exchange of books (not recent publications or otherwise interfering with regular sales), and other articles connected with the trade (as stereotype plates, cuts, etc.), at no charge or risk to the advertiser and without his name being known.

This Accommodation Department offers an opportunity often desired for the disposal of remainders, surplus, shop-worn or damaged stock, for clearance sales, for the exchange or sale of text-books and other goods dead in one locality but salable in another, for the offering and purchase of individual volumes, out of the ordinary lines, etc. etc., and will be found alike useful to publishers, jobbers, retailers, second-hand dealers, libraries, etc. *It is not intended to interfere with, but to promote, existing business relations.*

In place of advertising rates, there will be charged a commission of ten per cent, *only on goods actually sold*, to be divided equally between seller and buyer. Remittances (by check, draft, registered letter, or money order) must accompany all orders, to the amount of the advertised price of goods ordered, with 5 per cent additional to cover our charges; a like deduction of 5 per cent will be made by us in remitting to seller. With orders for single books under \$1, 10 per cent must be added. On large lines or transactions, this commission will, on special arrangement, be reduced.

Subscribers are invited to send lists of books offered for sale or exchange, or books wanted, excluding recent publications and books priced at less than 50 cents (except when advertised in quantity). Such lists will be inserted *free of charge* in these columns, the right being reserved of omitting books priced too high, or otherwise unsuitable, or of distributing lists among successive issues of the WEEKLY. The books of each advertiser will, as far as possible, be placed together. Short titles only should be given, except to identify the edition, or in the case of rare or valuable works; if books are not clean and in fair condition, defects must be stated.

Prices should as a rule be given, and it should be understood that it is of no use to offer goods, except at "inducement" prices. Bids for books advertised without prices will, however, be received at this office, and will be forwarded, with statement of locality, but without names, to the advertiser for his acceptance. Confidential offers must be so marked, and will be treated as such.

Where remainders or large lots are offered, either priced or unpriced, orders or bids will be received for the whole or any part of the line advertised, and honored in order of receipt or according to the price offered. It is believed that this feature will afford to publishers and jobbers a long-desired outlet for remainders and clearance stock.

All orders to be addressed, with remittances, to THE PUBLISHERS' WEEKLY, *Accom. Dept.* In case a book ordered is sold, and a duplicate cannot be furnished at same price, the amount will be returned. Orders for goods will be forwarded to the advertiser, who will ship direct to purchaser, except when it is found expedient to collect orders from city lists, and ship in one invoice under our direction. Postage, express, or freight at the purchaser's expense; unless otherwise ordered, goods to be sent by mail or express. Boxing at the expense of purchaser; no charge for bundles. Any defect not advertised must be reported to this office within ten days from receipt of goods. When further information beyond that given is desired in regard to valuable works or large lots, it will be obtained and forwarded on application to this office.

In the case of books exchanged, the commission of 10 per cent, divided between the two parties, will be based on the estimated value of one lot, not of both. It is desirable for the advertiser to suggest what he desires in exchange, or to name (confidentially, if he prefers) his valuation of the goods.

SPECIAL NOTICE.—Though, as a rule, short titles will answer, in the case of valuable books, or works which exist in various editions, etc., the following points should be given in the order as stated: Author; title; number of volumes (*only* when more than one); size (shape) of volume; place of publication; date; binding; condition (*only* when remarkably good or poor—as a rule, seller is responsible for fair condition); postage (*only* when exceeding 12-15 cents); price.

Use the following abbreviations: B = Boston; b = binding, bound; c = condition, copy; cf = (full) calf (hcf = half calf); cl = cloth; e = edges; ed = edited, edition; f = fine (fc = fine copy); g = good (gc = good condition); gt = gilt (gilt edges); h = half; il = illustrated, illustrations; l = large; lf, lv = leaf, leaves; L = London; m = (full) morocco (missing, *see* wanting); mut = mutilated; n = new (nn = nearly, or, as good as, new); NY = New York; no, nos = number, numbers; o = old (oc = old calf); op = out of print; P = Paris; p = page, pages; pap = paper; Phil = Philadelphia; pl = plates; po = postage; r = rare; s = second-hand (sgc = second-hand, good condition); sh = sheep; sm = small; sw = shop-worn; t = title; tp = title-page (tpw = title-page wanting); tr = translated; US = United States; v = volume, volumes; w = wanting.

Those preferring to advertise directly under their own names will be charged regular rates, as heretofore.

FOR SALE.

Address, referring to number of lot, PUBLISHERS' WEEKLY, ACCOM. DEPT. (See rules above.)

79. (New York.)

- Gun-Boat Series, Cinc., 6 v. 12°, s, per v., 25 c.
 Ballantyne's Gascoyne the Sandal-wood Trader, 12°, s, 35 c.
 " Gorilla Hunters, 12°, s, 35 c.
 " Wild Man of the West, 12°, s, 35 c.
 Stories of the Prairie, selected from Cooper, Hurd & H., '74, 12°, gc, 75 c.
 Nick of the Woods, by R. M. Bird, 12°, gc, 75 c.
 Marryat's Settlers in Canada, N. Y., '67, 12°, gc, 50 c.
 " Masterman Ready, N. Y., '67, 12°, gc, 50 c.
 " Mission or Scenes in Africa, N. Y., '68, 12°, 50 c.
 Du Chaillu's Lost in the Jungle, N. Y., '70, 12°, gc, 75 c.
 " Stories of the Gorilla Country, N. Y., '68, 12°, w, 60 c.
 Du Chaillu's Country of the Dwarfs, N. Y., '79, 12°, gc, 75 c.
 " My Apingi Kingdom, N. Y., '71, gc, 75 c.
 Kellogg's Forest Glen Series, 4 v., gc, per v., 75 c.

80. (New Orleans.)

- The Birds of America, from drawings made in the U. S. and their Territories, by John James Audubon, 7 v. roy. 8°, full tky., gt, gc, 125.00.

81. (Philadelphia.)

- Bourgerie and Jacob, Atlas of Human Anatomy, 200 col. pl., with text, 2 v., fol., hcf, P., '33, 35.00.
 Burlinson and Simpson's Iron Shipbuilder's Guide, obl. 4°, hm, L., '65, 12.50.
 Gibson's (John) Designs for Sculpture, 4 pts., fol., L., 30.00.
 D'Orbigny, Dict. d'Histoire Naturelle, 288 col. steel pl., 15 v., 8°, hm, P., '49, 75.00.
 Kirby and Spence's Entomology, pl., 8°, cl, Phil., '46, 3.00.
 Landseer's Engs. of Lions, Tigers, etc., fol., cl, L., '53, 5.00.
 Lyra Germanica, ill. ed., 2 v. sm. 4°, cl, gt, L., '68, 15.00.
 Martin's Bible, ill., L. P., fol., cl, L., '39, 20.00.
 Peacham's Complete Gentleman, sm. 4°, vellum, L., 1622, 4.75.
 Wilkinson's Memoirs, 3 v. 8°, and 4° atlas, bds., uncut, Phil., '16, 15.00.

82. (Baltimore.)

- Aaron Bancroft's Life of Washington, v. 2, bds., s, 50 c.
 Katherine Ashton, by Miss Sewell, v. 2, cl, 50 c.
 Margaret Percival, by Miss Sewell, v. 2, cl, 50 c.
 Dickens' Tale of Two Cities, v. 2, cl, Phil., 50 c.
 Our Village, by Miss Mitford, v. 1, bds., 50 c.

Belford Regis, by Miss Mitford, v. 1, bds., 50 c.
 British Almanac, '31 and '56, 2 v., cl, 75 c.
 Dibdin's Songs, v. 4, cf, L., 50 c.
 Hall's Sketches of the West, 2 v., ill, 90 c.
 Miser Married, a Novel, by Miss Hutton, 2 v., Phil.,
 Mathew Carey, '14, pc, r, 80 c.
 Journal of a Voyage to Lisbon, by Henry Fielding (his last
 work), L., 1755, r, 1.00.
 The Prairie Travellers, by Capt. Randolph B. Marcy,
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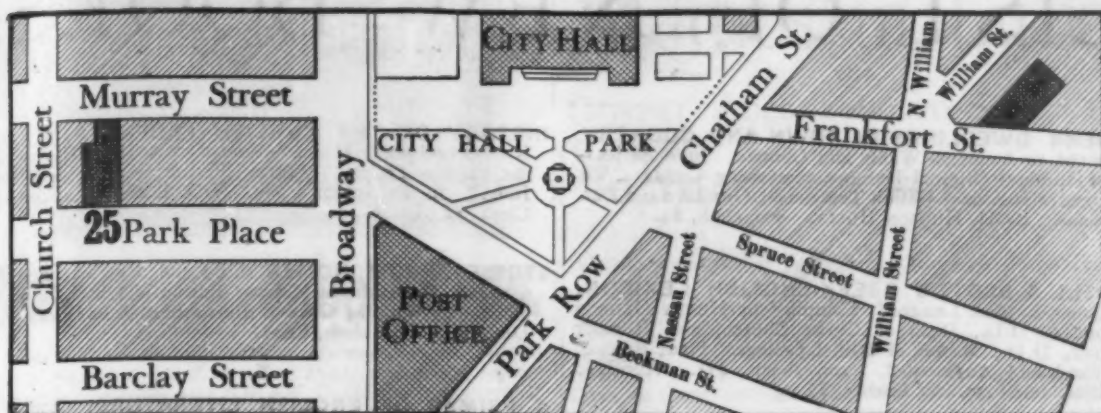
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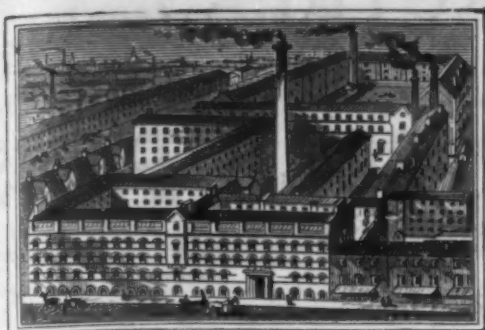
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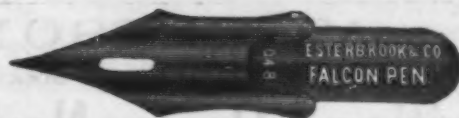
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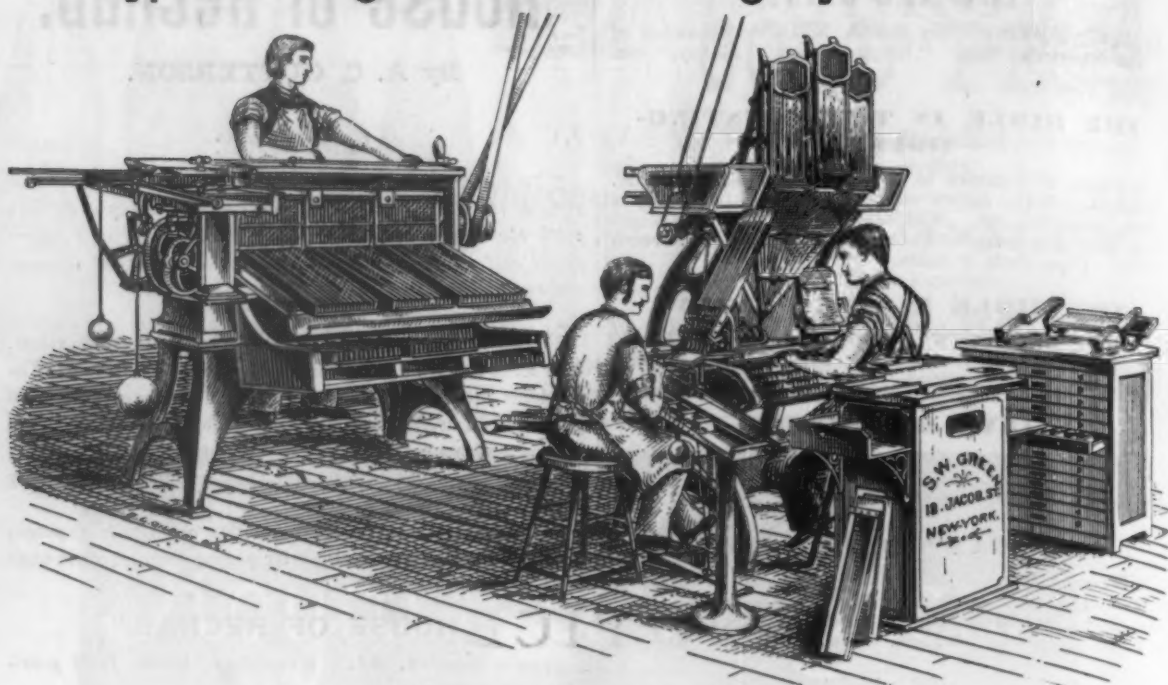
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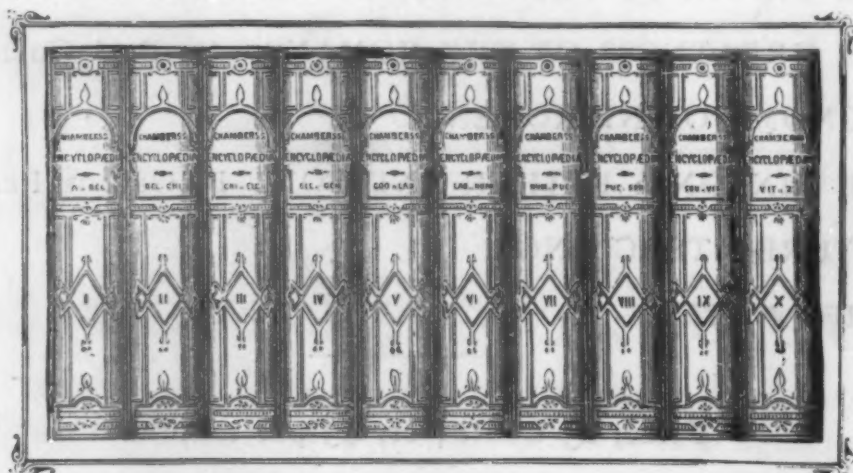
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